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ACCESSIONS AND NOTES

ANNUAL MEETING OF THE TRUSTEES. At the regular meeting of the Board of Trustees, held February 19, the three outgoing members of the Class of 1917—Henry S. Pritchett, Robert W. de Forest, and Charles W. Gould—were re-elected as the Class of 1924.

The following officers and committees were elected for the year ending February 28, 1918:

OFFICERS

President	ROBERT W. DE FOREST
First Vice-President	JOSEPH H. CHOATE
Second Vice-President	HENRY WALTERS
Treasurer	HOWARD MANSFIELD
Honorary Librarian	WILLIAM L. ANDREWS
Secretary	HENRY W. KENT

EXECUTIVE COMMITTEE

ROBERT W. DE FOREST	} <i>Ex-officio</i>
JOSEPH H. CHOATE	
HENRY WALTERS	
HOWARD MANSFIELD	
WILLIAM L. ANDREWS	

ELIHU ROOT
DANIEL C. FRENCH
WILLIAM CHURCH OSBORN
EDWARD D. ADAMS
GEORGE BLUMENTHAL
EDWARD S. HARKNESS
GEORGE F. BAKER
HENRY CLAY FRICK

FINANCE COMMITTEE

EDWARD D. ADAMS, Chairman
GEORGE F. BAKER GEORGE BLUMENTHAL
HENRY CLAY FRICK HENRY WALTERS
The Treasurer (*Ex-officio*)

AUDITING COMMITTEE

V. EVERIT MACY, Chairman
J. PIERPONT MORGAN SAMUEL T. PETERS

ANNUAL REPORT OF THE TRUSTEES. At the meeting of the Corporation, held Monday, January 15, the report of the Trustees for the past year was read, and the report of the Treasurer, Howard Mansfield, was

presented. Both were ordered to be printed in the Annual Report, and distributed to the members. As stated elsewhere, this report, an abstract of which is given in this issue of the BULLETIN, is now ready, and will be sent to the entire membership, and to others on application.

THE CORPORATION MEETING. At the meeting of the Fellows of the Corporation, on January 15, following the reports, addresses were made by the President, Robert W. de Forest, the Director, Edward Robinson, and the newly appointed Curator of Prints, William M. Ivins, Jr., and tea was served by Mrs. Robert W. de Forest and ladies assisting her.

MEMBERSHIP. At a meeting of the Board of Trustees held on Monday afternoon, February 19, the following persons, having qualified for membership in their respective classes, were elected:

FELLOW IN PERPETUITY

FRANK W. KITCHING

FELLOW FOR LIFE

MRS. DAVID DOWS, SR.

SUSTAINING MEMBERS

WALLACE NUTTING
HENRY S. PRITCHETT
MISS CLARA W. STEINMETZ
MISS JANE VAN VLECK
ARTHUR WIENER

Four hundred and fifty-five persons were elected Annual Members.

GIFT OF A PORTRAIT BY MONTAGUE FLAGG, N. A. It is a pleasure to record the accession of the Portrait of My Wife by Montague Flagg. This picture has been given by Miss Ellen Earle Flagg in accordance with the wishes of her father, Charles

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PORTRAIT OF MY WIFE
BY
MONTAGUE FLAGG

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Noël Flagg, the brother of the artist. It was shown in the exhibition of the National Academy of Design in 1909, where it received the Proctor Prize, which is awarded to the best portrait in the exhibition. It is of the type of portraiture in which the artist, without attempting any elaborate color scheme or startling workmanship, relies only on his power of expressing the likeness and character of his subject. Montague Flagg in this instance has been fortunate in his sitter and has succeeded admirably in showing the charm of her personality.

WATER COLORS ON EXHIBITION. Four water colors that have been lately bought are shown for the first time this month in the Room of Recent Accessions. They are *Sun and Shadows*, *Lake Louise*, and *The Road to Cayez, Porto Rico*, painted by Paul Dougherty; and *A Street in Portsmouth* and *The Brush House*, by Childe Hassam.

EXHIBITION OF JAPANESE COLOR PRINTS. In one of the rooms of the Department of Far Eastern Art, Room H 11 at the end of the present lace gallery, a collection of Japanese color prints has been put on exhibition, works of the best-known and most brilliant period of this interesting branch of Japanese art. The room contains prints by the artists of the eighteenth century beginning with Harunobu and up to Toyokuni, and the intention is to show a few characteristic prints of each of the principal masters of this period.

From time to time this exhibition will be changed, showing in turn the interesting so-called primitives—the masters who worked in the seventeenth and early eighteenth centuries—the nineteenth-century school, chiefly known by the works of Hokusai and Hiroshige, or the prints of one single artist. The chief object is to exhibit the fairly important Museum collection of Japanese prints with greater facilities for study and comparison.

CLASS ROOM EXHIBITION. During 1916 Class Room B was used from time to time for exhibitions of work done by different

schools and classes either at the Museum or after visits to its galleries. The purpose was always to show the influence that the objects in the Museum exerted upon the character of the work accomplished.

By an extension of this same purpose, an exhibition of objects made by well-known manufacturing firms from designs more or less directly influenced by the collections in the Museum will be held in Class Room B from Monday, March 12, to Sunday, April 1, inclusive. Furniture, tapestries, textiles, jewelry, neckwear, etc., will be shown. Although this exhibit is to include only the work of manufacturers, not that of the far larger number of individual designers and artisans who avail themselves of the facilities for study and adaptation that the galleries afford, it cannot fail to prove both instructive and interesting.

STORY-HOURS FOR CHILDREN OF MEMBERS. An additional series of three story-hours for children of members is being given on Saturday mornings during the month of March as follows:

- March 3. Robin Hood and Maid Marian.
- March 17. The Miraculous Pitcher.
- March 31. The Quest of the Princess Periezsade.

The stories are told at 11 o'clock in the Lecture Hall by Miss Anna Curtis Chandler of the Museum staff. The stories have been chosen because they are capable of illustration by means of objects in the Museum galleries, mediaeval, classical, and Persian respectively. Following the telling of the story in each case lantern slides of these objects will be shown, and the children will be conducted through the galleries to see the things themselves.

SEMINARS FOR SALESPeOPLE AND BUYERS. Recognizing the demand for a very practical knowledge of art on the part of the salespeople and buyers of the city, and desiring to meet this need, the Museum has secured the services of Professor Grace Cornell of Teachers' College, who will conduct four seminars on the four Saturday evenings in April at 8 o'clock in

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Class Room B at the Museum. The purpose of the course will be to show how to recognize good color, good line, and the other qualities that give value in art. The seminars will be conducted in an informal, intimate fashion with ample opportunity for questions.

THE TOMB OF SENEPTISI.¹ The volume with this title which has just been published is one of the most important which the Museum has issued. With the Handbook of the Cesnola Collection of Antiquities from Cyprus, by Professor John L. Myres, and the Catalogue of Greek, Roman, and Etruscan Bronzes, by G. M. A. Richter, which, while catalogues of collections, contain valuable contributions for their general subjects, this recent publication falls into a new class among the Museum publications, that of original contributions to the scholarship of their subjects.

The Tomb of Seneptisi, by Arthur C. Mace and Herbert E. Winlock of the Museum staff, is the first of a series of monographs on the excavations conducted by

¹The Tomb of Seneptisi at Lisht, by Arthur C. Mace and Herbert E. Winlock. New York, MCMXVI. xxii, 134 + [1] p. il. front. photogravures and colored plates. 4to. Bound in half roan, \$10.00; in paper, \$8.00. Shipping charges, New York City, 28 cents; throughout the United States and Canada, 60 cents.

the archaeological expedition of the Museum in Egypt, under the direction of the Curator of the Department of Egyptian Art, Albert M. Lythgoe. It deals with the discovery of the tomb of a noble lady who was buried at Lisht, and with the objects found in it and now in the Museum. It is on sale at the Information Desk, or will be sent on application to the Secretary.

CUMULATIVE INDEX OF THE BULLETIN. Attention is called to the recent publication of an index² to volumes one to ten of the BULLETIN, which may be had by members on application to the Secretary. This publication, together with the cumulative indexes to the Annual Reports, the first volume of which was issued in 1907, and the second volume in 1913, will be found of value by those who have occasion to refer to the back numbers of these publications.

RESIGNATION OF DR. VALENTINER. A letter has been received from Dr. Wilhelm R. Valentiner, tendering his resignation as Curator of the Department of Decorative Arts. This will be formally acted upon by the Trustees at their next meeting, on March 19.

²The BULLETIN of The Metropolitan Museum of Art, New York. Index, Volumes I-X. Nov. MCMV to Dec. MCMXV. Octavo, 42 p.

LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1917

CLASS	OBJECT	SOURCE
ANTIQUITIES-EGYPTIAN. (Thirteenth Egyptian Room)	Head of a bird, glass, fifth century B.C.; †glass vase, XIX-XX dynasty. †Fragment of textile, Coptic.	Gift of Dr. Bashford Dean. Gift of Mrs. Albert Gallatin.
CERAMICS. (Floor II, Room 1)	*Celadon bowl, Lung ch'uan; dish, Ting Yao; two bowls—Chinese, Sung dynasty.	Purchase.
(Floor II, Room 1)	Porcelain jar; vase, K'ang-hsi period—Chinese; †plate, Meissen ware, German, late eighteenth century.	Gift of Miss Mary Sinclair Burkham.
(Floor II, Room 1)	Two deep dishes, vase, and hot water bowl; Wan Li porcelain dish, Southern Chinese; Wan Li porcelain box with cover—Chinese, Ming dynasty. †Two plumb-bobs, tenth century;	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).